

**University of the Philippines  
College of Home Economics**

***Department of Clothing, Textiles & Interior Design***

**MASTER OF INTERIOR DESIGN (MID)**

The Master of Interior Design (MID) is the only graduate program in Interior Design in the country. Aimed to promote growth and development of the interior design profession in anticipation of global demands, the MID is designed to a) provide advanced program for upgrading the qualifications of Interior Design faculty in universities and colleges offering a Bachelor of Science in Interior Design program; b) provide a means for interior design graduates and practitioners an academic opportunity for professional growth and development and c) encourage and undertake advanced research for the development of the interior design profession and for greater service to the community.

**ADMISSION REQUIREMENTS**

Graduates of any recognized college or university, holding a Bachelor's degree in Interior Design or a related degree and who have taken the undergraduate background courses may apply for the program.

Applicants who are graduates of the Bachelor of Interior Design (BID) or the Bachelor of Science in Interior Design (BSID) in the University of the Philippines must get a certified copy of their academic records from the Registrar. For other applicants, the application for admission shall be accompanied by:

1. A letter of application indicating, among other things, the applicant's purpose for pursuing a graduate degree in interior design.
2. Two copies of the Transcript of Records from each college or university attended.
3. Letters of recommendation from two professors in the undergraduate major field of study, certifying among others, to the moral character and the ability of the applicant to pursue graduate work conducted in the English language. Such letters are to be sent directly to the Office of the College Secretary, College of Home Economics.
4. A certification of successful completion of an English Language Exam (TOEFL) for foreign applicants whose native language or language used in schools attended is not English.

## **PROGRAM OF STUDY**

The degree of Master of Interior Design shall be awarded to a candidate who shall have completed a total of 35 units (Plan A with thesis) and 41 units (Plan B, without thesis but with comprehensive examination) of approved academic work in the University.

### ***PLAN A (WITH THESIS)***

The MID requires that the student prove her/his ability to conduct an independent piece of research work. The thesis must be a worthwhile contribution to knowledge. The thesis committee for each student composed of the thesis adviser, one reader/critic and at least one thesis examiner should be constituted early, preferably when the outline for the research is approved, so that continuous guidance and evaluation can be given the course of research and during the writing of the thesis. The function of the reader/critic is to help improve the thesis.

Oral examination on the thesis shall be conducted by the thesis committee appointed by the Department Chair and shall last from one to three hours. The report on the examination shall be submitted by the Chair of the examining committee to the Dean not later than two (2) days after the examination.

Five (5) bound copies of the approved thesis shall be submitted and to be distributed as follows: the original copy for the Department, one copy for the College of Home Economics Library, one copy for the UP Main Library, one for the National Library and one for the student.

### ***PLAN B (NON-THESIS BUT WITH COMPREHENSIVE EXAMINATION)***

To qualify for taking the comprehensive examination, the student must obtain a weighted average grade of 2.0 or better. The program committee shall review annually the student's performance to determine if he/she shall be allowed to continue in the graduate program.

The program committee shall decide when to administer the comprehensive examination, for which the student may apply after completing his course work and satisfying the foreign language requirement. The comprehensive examination shall aim to test the student's ability to integrate and apply knowledge that she/he has acquired in her/his program of study.

The examination shall be in writing and given at intervals of two days and shall not be less than three hours for each area in the major and cognate fields; but the whole examination shall not be longer than 15 hours.

Failure at a second try shall bar the student permanently from graduate school.

## MASTER OF INTERIOR DESIGN (MID) CURRICULUM

<b>Required Courses</b>	<b>Number of Units</b>
ID 201      Theory of Interior Design	3
ID 216      Interior Design Education	3
ID 231      Interior Design Technology	3
ID 241      Interior Design & Philippine Society & Culture	3
ID 276      Environmental Concerns in Interior Design	3
ID 299      Research Methods	3
ID 300      Thesis (Plan A)	6
EDRE 231   Statistical Methods Applied to Education	3
H.E. 290*   Graduate Seminar, to be taken twice	2

\*Common course of the graduate programs in CHE

### **Elective and Cognates**

ID 251      Comparative Interior Design	3 units
ID 261      Current Issues in Interior Design	3 units
CTRA 201   Crafts Design	2 units
CTRA 222   History of Decorative Arts	2 units
FLCD 211   Filipino Families	3 units
FLCD 225   Management of Child Development Programs	3 units
FSA 209     Advanced Equipment & Facilities Design	3 units
HEEd 201   Principles and Philosophies of Home Economics	3 units
HEEd 288   Cross Cultural Dev. of Household Tech.	3 units
Arch 201    Intro to Architectural Research	3 units
Arch 202    Dynamics of Architectural Space	3 units
Arch 203    Architectural Mensuration	3 units
Arch 256    Building Technology I	3 units
Arch 257    Building Technology II	3 units

\* Courses from other units upon consultation

### **Curricular Framework**

	PLAN A	PLAN B
Required courses	21 units	21 units
Elective/Cognate	6 units	18 units
Thesis	6 units	-
Graduate Seminar	2 units	2 units
Comprehensive Exam	(not required)	(required)
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	35 units	41 units

**PROGRAM OF STUDY**

**PLAN A**

**Year 1**

1 <sup>st</sup> Semester		2 <sup>nd</sup> Semester	
ID 201	3.0	ID 231	3.0
ID 241	3.0	ID 216	3.0
EDRE 252	3.0	Elective/Cognate	3.0
		H.E. 290	1.0
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<b>9.0</b>		<b>10.0</b>	

**Year 2**

ID 276	3.0	ID 300	6.0
ID 299	3.0		
H.E. 290	1.0		
Elec./Cog.	3.0		
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<b>10.0</b>		<b>6.0</b>	

**PLAN B**

**Year 1**

1 <sup>st</sup> Semester		2 <sup>nd</sup> Semester	
ID 201	3.0	ID 231	3.0
ID 241	3.0	ID 216	3.0
EDRE 252	3.0	Elective/Cognate	3.0
		H.E. 290	1.0
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<b>9.0</b>		<b>10.0</b>	

**Year 2**

1 <sup>st</sup> Semester		2 <sup>nd</sup> Semester	
ID 276	3.0	Elective/Cognate	3.0
ID 299	3.0	Elective/Cognate	3.0
H.E. 290	1.0	Elective/Cognate	3.0
Elec/Cog	3.0	Elective/Cognate	3.0
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<b>10.0</b>		<b>12.0</b>	

### ***Description of Required Courses***

- ID 201      Theory of Interior Design  
Credit: 3 units  
Prerequisite: Consent of Instructor
- ID 216      Interior Design Education  
Comparative study of educational programs in interior design including curricular development and instructional methods.  
Credit: 3 units  
Prerequisite: ID 201
- ID 231      Interior Design Technology  
Interior design technology and its application to interior design elements, materials systems and methods of construction.  
Credit: 3 units  
Prerequisite: ID 201
- ID 241      Interior Design and Philippine Society and Culture  
Interior design within the historical framework of Philippine society and culture  
Credit: 3 units  
Co-requisite: ID 201 (offered at same time)
- ID 276      Environmental Concerns in Interior Design  
Credit: 3 units  
Prerequisite: ID 201 and ID 241
- ID 299      Research Methods in Interior Design  
Credit: 3 units  
Prerequisite: EDRE 252
- ID 300      Thesis  
Credit: 6 units  
Prerequisite: ID 299

### ***Description of Electives Offered***

- ID 251      Comparative Interior Design  
Comparative study of occidental and oriental interior design concepts and philosophies.  
Credit: 3 units  
Prerequisite: ID 201
- ID 261      Current Issues in Interior Design  
Credit: 3 units  
Prerequisite: ID 241

*\*Approved in the University Council Meeting on April 21, 1997.*